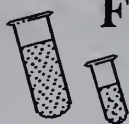


News

Language lab has people talking
page 3

News

Funding shortfall may mean
Biology cutbacks
page 5



medium II

Quote of the week

"No comment"

Campus Police
Erindale College

Erindale College Student Newspaper

Tuesday, September 27, 1988

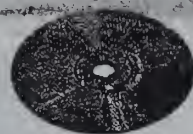
VOL. 15, ISSUE 3 Circulation 7,000

Blocked by bureaucracy,
Nancy Gava fights for change *See page 8 & 9*



Arts

In a single
word:
Kyle



page 6 & 7

Sports

Blues go down
again.



Details on page
10

Arts

Five new painters
at Gallery



page 8-9

For a brief moment in the fourth quarter the Varsity Blues seemed determine to take their fate in their own hands

FREE PICKLES

Come by medium II's office Tuesday at one o'clock for your free jar of Bicks. If you do not want to pick up the jar, then at least read perspective on page 4 to find out what we are talking about.

NEWS IN BRIEF

CAMPUS THEFTS CONCERN TAGGART

Chief Administrative Officer Bud Taggart has issued a petty theft alert to all faculty, staff and students. In a September 20 memorandum, Taggart urges all College members to take steps to protect their property. This includes locking residence, office and automobile doors as well as reporting "all suspicious strangers or activities to the Campus Police". When contacted regarding what action is being taken in this regard, the Campus Police offered no comment.

GOOD EATS FOR A GOOD CAUSE

On Wednesday, October 5th, Erindale College will hold the third annual Bake Sale to help raise funds for the United Way. The sale will take place in the Meeting Place between 11:30 and 1:30. Anyone interested in helping out may call Sheila Royce at 828-5240.

PROFS MAKE BIG BUCKS

According to data released by Statistics Canada, Professors at the University of Toronto are the highest paid in the province. With salaries averaging \$74,714, U of T profs earn more than the Gross National Product of Botswana.

Pub parking presents police problem

by Paul Paradine

Residence Council will consider using the services of Peel Regional Police in its efforts to control what it sees as a Thursday evening parking problem.

The problem of unauthorized residence lot parking by pub night patrons is becoming an increasingly aggravating one to both the students in residence and their representatives on Rez Council.

In response to growing concern, the council will vote in an upcoming meeting on the suggestion of hiring the Peel Regional Police to tag and tow future offending vehicles.

Parking lot number six is of particular concern, as it is the one closest to the Blind Duck and therefore the lot most commonly abused by Pub patrons. Erindale's Parking and Traffic Regulations Handbook clearly states that lot six is "reserved for residence use" [Section 2.4].

The use of the Peel Police is, of course, an expensive measure.

Residence Council President Frank Falcone says that Campus Police have not yet been approached with the idea but indicates that such drastic measures may not be necessary after all.

"The main idea was to tow a few cars in order to make an example of them and discourage further violations. Last Thursday night they (Campus Police) had a parking control officer checking all the cars for proper permits, so if they keep that up we won't have to really do anything."

Pub manager Uwe Stoezel agrees that Thursday parking does present a valid problem. "Ample parking is available with out such action becoming necessary." He believes that some enforcement must be made, although the issue is not really his concern, he feels that the situation is a definite problem and may get out of hand.

Campus Police were approached for their view on the matter, but refused to make any comment.



Erindale's perpetual parking woes have taken a new twist as rez council gets tough with violators.

Erindale International offers something for everyone

by Michelle Basic with Kerri Lay

Erindale's annual Club Days, Erindale International, took place last week amid some confusion due to communications problems.

The two day happening, held in the Meeting Place saw campus-based and university-wide, clubs

and organizations gathered in an effort to solicit membership from Frosh and returning students alike.

Over twenty five clubs and societies participated in this year's event and included ethnic, religious, academic, social, charity, and others such as the ever-popular *Because Club*.

According to ECSU's Club

Director, Sven Spengmann some confusion arose when tables for the event were double-booked by the Art Gallery for a new exhibition.

Apparently, Principal Morton had allowed the use of the tables by the Art Gallery without having them booked through the Residence and Conference Center. Spengmann was not notified of

this until the last minute and was forced to scramble for tables on which the clubs could set up their displays.

Shanali Gayadeen, Conference Co-ordinator was unaware of the double booking, but was able to procure tables for Erindale International from Beaver Food Services. Despite what appeared to be a lack of organization on

ECSU's part, most Erindale International participants were pleased with the event on the whole.

The various clubs had different methods of attracting new members. Some had food, brochures (which the Progressive Conservative Youth Club representatives were reluctant to share with non-members), decorated tables and lots of sound.

Erindale's Karate Club caught the attention of those present with an impressive display of Martial Arts, while the Italian Club hosted a spaghetti-eating contest.

The Participation Club was out to promote its always successful pub night which raises funds and awareness for its work with the handicapped. The Muslim Students' Association, like all Erindale Clubs, is open to any full or part time student.

One of the newer clubs present was the Erindale College Association of Musicians (ECAM), which offers members discounts to see the Mississauga Symphony. ECAM is currently in search of a stage band director and Erindale International provided the group with an excellent opportunity to enlist potential candidates for the position.

Presently, ECSU Club guidelines insist on a paid membership of at least ten students before a club or student society is given official recognition.

In the past year, however, the number of clubs on campus has soared, forcing Spengmann to look at the possibility of changing this number to thirty members.

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Due to a shortage of tables, many clubs were forced to set up shop together at Erindale International. The two day event provided clubs with the opportunity to sign up new members.

Erindale's new language lab opens with ceremony

By Finn Lovsted

Erindale's language lab - completely renovated for \$92,000 over the summer - is open for business. Language students can enjoy the first major improvements to facilities in the North Building in nineteen years.

New, high-tech, touch-sensitive Sony audio equipment enabling a teacher to listen in on and communicate directly with students engaged in independent oral practice is just one of the lab improvements. Renovations also included the

addition of a luxurious conversation room, and an experimental computer lab for use of the latest language-teaching methods.

"A student can come in with his or her own cassette and work independently from the class," said Wolfgang Arnold, Director of Audio Visual and the Language Lab, at the opening ceremonies on Friday. On previous equipment, the entire class had to listen to the same tape.

Arnold had to dismantle much of the lab he constructed himself in order for the first renovations

since 1969 to occur. Space had to be created especially for the conversation room, which is essentially a lounge with a television and video for foreign language learning.

Both David Trott, Acting Vice Principal, Academic, and Dean Beck were instrumental in securing the money involved from the Ministry of Colleges and Universities.

The University of Toronto had also agreed to provide part of the funds on the condition that Erindale come up with one half the

cost, fully believing Erindale could not find funding.

"A combination of private and public funding sources provided for these facilities," said Principal Morton at the opening ceremonies. "I'm sure if the Mafia dropped by, they would have been persuaded as well," he added, testifying to Trott's abilities.

Apart from new equipment, major improvements are a result of structural changes to the rooms. The position of desks and the teacher's podium is more

orderly. Barriers for privacy between desks were removed because teachers and students could not see one another.

Costs for such structural changes; new wiring, paint, carpeting, easier access between rooms, and an expansion of the main language class area came to roughly \$27,000 of the total cost.

"The aisle between the two sets of desks is very wide so that computers can be added to every desk at a later date," said Alex Opalinski, Manager of the Physical Plant.



Dean Trott and M.P.P. Steve Mahony try out new technology.

Peace and Conflict Studies proposed for Erindale

by Jennifer Baxter

A proposal has been made to offer a new major programme in Peace and Conflict Studies (PACS) at Erindale College in the fall of 1989.

Though this program will at least initially be limited to a major, it is designed to be consistent with the specialist programme that is already being offered at University College.

According to Erindale Sociologist, Professor Metta Spencer, PACS is perhaps the most rapidly-developing inter-disciplinary field of study in the world.

Some 100,000 Canadian youth study peace within the schools.

In Western European, British and Eastern European universities, programmes are developing in this area under varying titles.

There are at least 200 colleges and universities in the United States that offer extensive PACS programmes.

Graduate programmes are offered mostly outside of Canada in the U.S. and Europe with Britain as the leader in this area.

Spencer sees PACS as an interdisciplinary field, involving scholarly work in sociology, history, philosophy, international relations, political theory, psychology, religious studies, international law and strategic studies.

According to an outline of the programme presented by Spencer at a recent meeting of Erindale College Council's Aca-

demic Affairs Committee, scholars in the area agree on three tenets upon which the programme should be based.

Peace is defined as the maximizing of human rights and justice and the minimizing of violence.

Such a definition makes peace both an end and a means.

Peace and conflict are not opposites and conflict is "an immutable part of the human condition."

Conflict may be studied at macro or micro levels as it is an aspect of all human relations.

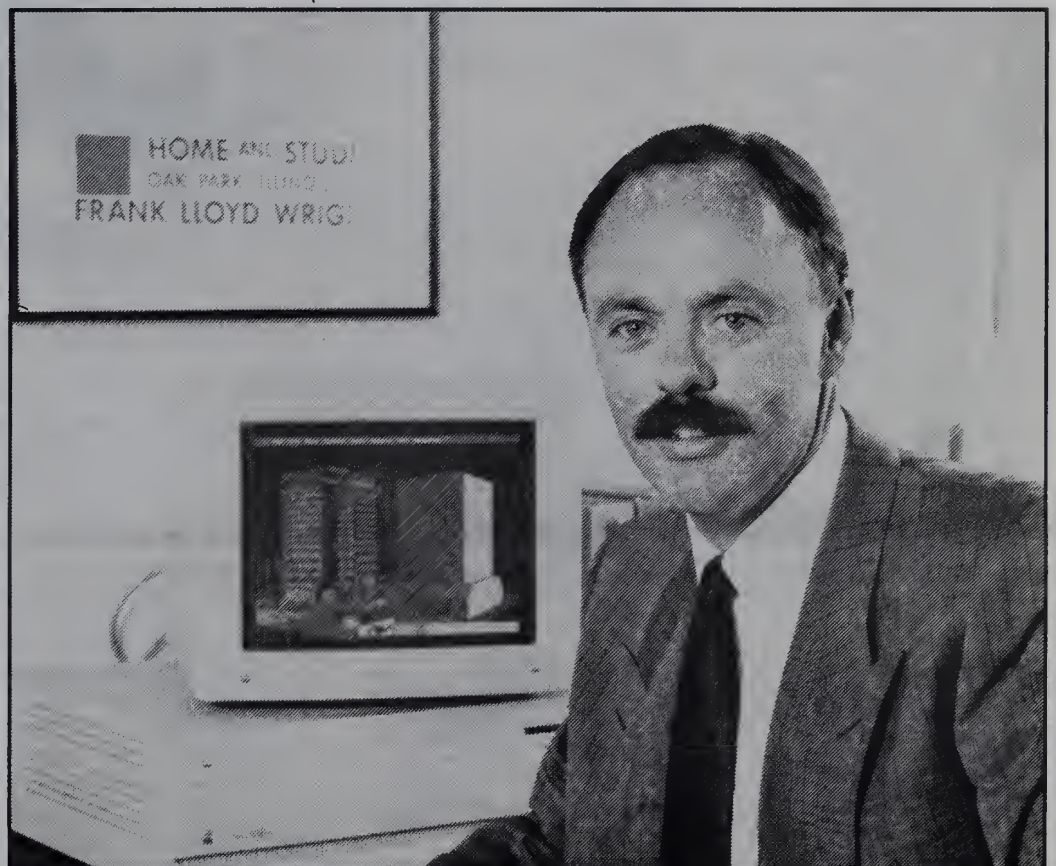
Therefore, in Spencer's view, those who earn a PhD in PACS may work in areas concerning deviance, ethnic rivalry, family disputes, industrial relations, the study of riots, terrorism, negotiation and warfare.

Spencer conducted an informal telephone survey of professors in related fields which showed that most were enthusiastic about the prospect of such a programme at Erindale.

As the present proposal uses only the resources already allocated to the College, it will present no additional cost initially.

It is hoped that the programme will be enhanced gradually over several years with the offering of new courses which would be intended to move eventually toward a specialist degree programme.

To sum up, Professor Spencer states that she is, "really thrilled about the whole thing."



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Psychologist/Graduate Architect
The Pendergast Group, Architects
Calgary, Alberta

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Hon. John C. Crosbie, Minister for International Trade
L'honorable John C. Crosbie, ministre du Commerce extérieur



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A few moments during production...we'll be here until 2 a.m. again. Oh shit I've got to go see that girl, said Norm. Get the fuck of the road yelled the News Editor. Spaghetti, clean your plastic sheet. Are the turtles done yet? Not clean enough, damn it. I never see Dana Warmington cleaning these things, there is an injustice here. I give up. Why is it Maura is always the one who always has the photo problems? I don't want her hurting her nails. There are five beers in the fridge!!! What the hell is on the radio? Why do bars close early on Sundays? ECSU laughed at you, Satchel. Is Norm really black? How did we used to do it with one computer? I don't believe this.

Staff Meeting Monday October 3, 1988 3:00 p.m.
ALL ARE WELCOME



What university is supposed to be about

Either universities have lost their focus, or the people who attend them are missing the point.

How can it be that someone can come to university and never realize the brilliance of Shakespeare, Pythagoras, or anyone else for that matter?

How can people graduate with a degree even though they are virtually functionally illiterate?

Why is it that people look forward to the pub more than their classes?

The problem with university is that most people are not coming here to learn.

Students want a BA for what that piece of paper will get them in the "real world." Basically, you need a degree to get a decent job. Few people, meanwhile, think of the intrinsic value of a university degree.

What exacerbates this waste of time and energy is the fact that at university no one has accurate training for the real world.

If we are not here for intellectual enlightenment or practical training then just what the hell are we doing?

It seems as if the main purpose of our excursion through the hallowed halls of post-secondary education is really just to find a buffer zone between high school and working. That is a bastardization of what university is supposed to be about.

Focusing on Erindale itself the cracks in the pavement become even clearer.

A year ago this campus flipped out over Linda Frum rating us as second-class, and sub-standard.

Recently the *Varsity* did a hatchet job on Frum for her further remarks about U of T's inadequacy in *Saturday Night*.

Well, if people can stand back and look objectively at Frum's comments, we might realize that the reason that every one is so pissed off about Frum is because in some ways she is right.

Where, for example, is Erindale's intellectual student community?

Few students here ever step into Erindale's Art Gallery; even fewer participate in High Noon events like poetry readings, and speakers as prestigious as Bob Rae only attract a handful of students.

The departments themselves rarely try to bring any noted individuals to this campus, and settle instead for a barrage of activity downtown.

Our education should not be about coming out with enough knowledge to be a contestant on *Jeopardy*.

It is more important for us to ask questions than memorize answers.

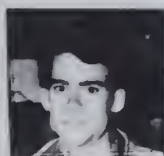
Maybe society is not interested in producing people that are intellectually aware. Maybe society is more interested in training people to accept the status quo.

It is possible that you think this editorial is a bunch of garbage. If you do it probably proves the point.

People have to stop being pickle heads. Slipping through the system is not what university is about. Plato must be rolling in his grave.

Talking Heads

What do you think of Erindale College?



Mark Peever, New College

"They have good intramurals, and good spirit cause they are in the boonies."



Martha Watkins, New College

"They don't like it there because they are not downtown. They are out in the boonies."



Ian Matsui, Trinity College

"Ugly. Different atmosphere, I think it's an Arts College."

The days of shopping for courses are over - get used to waiting lists

Feeling a little more squeezed this year? Frustrated that you did not get into all the courses you wanted? Worried about claims that the University of Toronto may be lowering its standards?

Given the fact that even academic administrators don't know everything, here is what 1988 looks like from the Principal's Office.

Yes, Erindale has a lot of student - about 5,500 in all and 3,800 of them full-time (4 courses or more). That is because almost 10 per cent more students than usual wanted to get into Ontario univer-

sities last spring and we did what we could to help them. (One reward, financed by the government's Accessibility Fund, is an ultramodern language laboratory in the North Building).

Frankly, Erindale has more students than we expected because a much higher proportion than usual accepted our offers and showed up in September. We're happy to have you.

We're double happy because, Linda Frum and others to the contrary. Erindale has attracted excellent students. We pick applicants whose high school rec-

Desmond Morton

Guest Columnist

ords seem to indicate that they will succeed in their chosen field of study. That is fairer and smarter than the old system of setting arbitrary cut-offs. The result has been fewer drop-outs and higher marks for those who stay.

(Not that your old marks guarantee you an easy ride. The transition to university is tough, your

marks may fall and you must work hard to keep up with your courses. If you feel yourself floundering, get help from your instructors and from the Registrar's Office. Remember: we want you to succeed!)

This year's Registration was complicated by strict enforcement of room sizes by the Fire Marshal.

The old days of shopping, with standing room only for students to get a taste of courses and instructors may be slipping away. Instead, some courses have waiting lists. If you are on such a list,

don't despair. Other student will change their minds and you should keep checking.

Yes, Erindale is a little more crowded this year but you are among the best and brightest student in Ontario. Erindale is not so big that we have forgotten the human touch. We have exciting plans for better facilities, especially for students. You will have a big part in making your college's dreams come true.

Desmond Morton is an historian and the Principal of Erindale College.

Turn a Blind eye and Duck the issue

Four pairs of acid washed jeans and a half guitar. This was the rating of our own *Blind Duck* in a guide to U of T pubs found in this year's *SAC Datebook* (A wholly remarkable book, also known as the *Hiccuper's Guide to the University*). For the uninitiated, guitars are "good" while acid washed jeans are "bad" (unless, they say, you are from Scarberia). The rating, while undeniably poor, can't be taken too seriously in the context of the navel-gazing, urban-centred bias from which it is written. It provides, however, a long-needed catalyst for us to take a good critical look at the watering hole many of us call home.

It is not, for example, pleasant to have to stand in line on a Thursday night for the great privilege of paying \$2.50 to get into a place where you get to spend \$2.30 on beer, and what happened to pitchers anyway? Similarly, it's no great thrill to have your aural tract assaulted by those tacky "pub favorite" songs that should have been put to a merciful end ages ago. The musical wasteland that characterizes Thursday pubs is certainly not entirely the fault of the CFRE Roadshow DJs. Rather, it is the narrow-minded and frankly dull tastes of the Thursday pub patrons who are to

What's Left



blame for the CHUM-top forty style tunes. How many times do we have to listen to *Ballroom Blitz*, *Forever Young*, and *Mony Mony*? Sure, I know, there are people who really like that kind of music—so can't they drink beer at home and just listen to the radio? This is a university. We're supposed to be a hotbed of radical, unusual, new and alternative ideas. This includes music. I don't suggest we turn the *Duck* into an *RPM* or *Bamboo* clone, or that we play nothing but Bruce Cockburn and Uzeb, merely that we try to be a little more open minded, after all, we're not engineers. There is nothing wrong with dancing to a tune you don't know, it's just possible that you might enjoy it.

Which deity decreed that on Thursday it shall be pub night and you shall have no other pub nights before or after it? Just look at the line ups on Thursdays. Surely some of this joy could be spread over two evenings. Why not have the pub open on Friday nights?

Perhaps a month long trial period could convince the pub management that we *can* fill the place more than once a week. As they say, there's not a hell of a lot else to do in Mr. and Mrs. Sauga, especially if you live in rez and don't own a car.

While we're on the subject of rez, there is something totally unfair about the apartheid enforced by the *Duck's* archaic liquor licence. There are a good number of under age types among the rez population, not to mention the rest of the students. It is utterly ridiculous to bar them from participation in what could be an integral part of the social side of their university experience until they're in second or third year. Why not apply for a new license and implement a hand stamp system like the one used at the Orientation Pub in Spiegel Hall? Can this be so bureaucratically unfeasible?

Part of the larger problem with the *Blind Duck* is that the people who might take action on such matters are often the same ones who like that offensive music, aren't under age anyway, and jump the queue on Thursdays, slipping in the side door (you know who you are). It's something somebody should really do something about.

Underfunding could mean Biology cutbacks

by David Ryckman

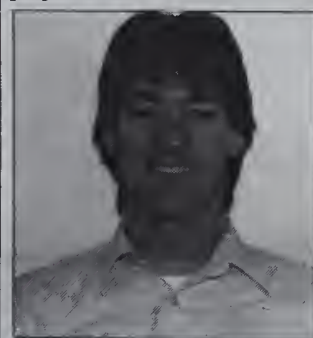
Students intending to take upper year courses in Biology may face tighter enrollment restrictions in light of a new proposal presently under consideration by Erindale College Council's Academic Affairs Committee (AAC).

The proposal has been under consideration for a number of years, and has been a topic for discussion at the two previous full Biology faculty meetings.

The goal of the proposal is to control the number of students in courses where facilities are limited.

It is also meant to provide students, interested in pursuing a degree in Biology a full selection of courses.

When asked to comment on the proposal, Professor W. Filion,



Academic Director Pat Cahill

Biology Department spokesman at AAC said, "we are wrestling this year with both physical space and with cost."

Professor Filion added that there are presently not enough lab technicians or equipment to accommodate the large numbers of students in the labs.

"(We) have to limit the enrollment to some courses or the whole level of the programme will go down, it's in the best interest of students."

Pat Cahill, ECSU's Academic Director, viewed the proposal as having both positive and negative aspects.

"It (the proposal) is good in the sense that it might solve crowded classroom problems; let's face it, you don't learn anything when you're crowded to capacity in a lecture room." Cahill points out, however that, "it's not the students' fault that there's a limit of space and funds."

"If the University continues to allow students to be admitted into any course, the departments can only do their best. It's just unfortunate that nothing else can be done about it," says Cahill.

According to Professor Filion, this proposal, if accepted, will not be implemented until the next academic year and then, only if enrollment continues at present levels.

letters

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 200 words in length. Content which is judged to be libelous, sexist or racist will not be published. Please be concise. Letters may be edited for brevity, but it is standard medium II policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

Mad and smoking

Dear Editor:

I'm writing this letter in reference to Erindale College's new smoking policy. Although I myself am a smoker, I applaud the addition of designated smoking areas. As second-hand smoke is proven to be harmful, I believe non-smokers have every right to be spared from our self-indulgent habit.

However, I have noticed that the cigarette machine in the Greenery has been removed. Does this have anything to do with the new smoking policy?

Having to puff in a designated area is one thing, but having my right to purchase a legal product taken away is another. Certainly, non-smokers cannot suffer ill-effects from the mere sight of a cigarette machine? Is someone afraid that young, impressionable students will be encouraged to smoke by its presence?

Or, is it that they believe smokers will be 'frustrated' into quitting simply because of the difficulty obtaining cigarettes when the Tuck Shop is closed.

Obviously, the answer to all these questions is no. Can anyone offer a reason? I would certainly hope that if I smoke in a certain location to respect non-smokers' rights, my rights to purchase a totally legal product would not be violated.

Black Lunged, yet happy
Jack Bryan

Sober frosh

To the Editor:

I must comment on the professionalism with which your paper issued its first headline. While the headline "Sloshed Frosh" may describe many of this year's frosh during orientation, it is hardly professional for a paper to condone such behaviour which your headline implicitly does by your choice of terms. Further, your headline does little to encourage those frosh who have made an effort to remain dry and sober during orientation.

It is this reader's opinion that a paper ought to strive to be professional by not allowing its headlines to reflect what its writers consider to be morally acceptable, rather it ought to consider whether or not the headline will offend some people. In short, have some class, guys!

Signed,
third year B.Comm

Editor's note: All letters submitted for publication must bear the signature and phone number of the author.

SAC-Erindale defence

To the Editor,

SAC-Erindale ... a miniature ECSU?? I think not! As SAC has never been too prominent on the Erindale Campus the main purpose of SAC-Erindale this year is to let the students know that SAC is here and is not the same as ECSU.

Perhaps the approach to this year's budget was wrong - concentrating our funds on the social events that

we could best justify monetary needs for - but it certainly paid off. We will receive \$15,800 from SAC this year, and although this total is approximately half of what we asked for, it is a 50% increase from last year. For this, we, the 1988-89 SAC Directors are very proud.

In the editorial of the September 20th issue, SAC-Erindale is compared with SAC-Scarborough; "Scarborough intends to pump \$900 into extending library hours ... Erindale plans to spend \$1,300 on comedy nights". Well, Erindale students already contribute \$10/year to the Library Enhancement Fund (a total of about \$35,000.00) and there are events geared to raise money for the Fund throughout the year. SAC-Erindale would rather hold an event, such as a comedy night, and donate the proceeds to the Library rather than just handing over a cheque.

I am, very disappointed in the techniques used to bring the SAC Budget Debates to the eyes of the student body. Hopefully, in the future, the staff will try and talk to the individuals involved BEFORE writing their articles.

This could eliminate misconceptions and may bring new light into their columns. Responsible journalism in the future will help the student to see medium II as a truly viable media service at Erindale College.

Elain Wren
Co-Chair
SAC-Erindale

Classifieds & Notices

ANNE: Call me sometime
Roland. Bus. (416) 477-4970

This Week's SAC Free Film
Argentinian playwright Manuel Puig's *Kiss of the Spider Woman* starring William Hurt and Raul Julia Room 2072, South Building Wednesday Sept 28, 6 p.m.

ECAM Erindale College Association of Musicians: Our first general meeting will be held Wednesday Sept. 28 at 12:00 noon in room 2068. Old, new, and potential members welcome!

ESSAYS, letters, resumes, theses using W.P. 4.2. Quick and prof. services available. Close to Erindale Campus. Pick up or delivery if necessary. 279-9739 evenings and weekends.

CLEAN, White male seeks suitable mate age 16-21, possibly to breed. See Steve, House #101.

LEADERS for Meadowvale Teen Fall Programs are needed for Social Clubs and Gym Locations on week nights. Apply to Mississauga Recreation and Parks Department. For more information call 821-4766.

SEMI-NUDE Models wanted for photography for campus newspaper. SERIOUS replies only. Call Dana 828-5260

TO ALL those offended by the Free Trade Ad on page 3---we don't like it either. Signed, The Eds.

WELL-off black male seeks women's group to join for sensitive, intellectual conversation. Call NORM 828-9490

AVAILABLE for lease: neatly-kept single room in relatively quiet residence on campus. Weekends only. Reasonable rates. Contact L.D., House 130

KRISTIN: I screwed up Big Time. Thanks for not shooting me in the head as I so richly deserve. Next time, please don't ask for American beer.

medium II
Classifieds Work!
\$2.00 for 25 words.

Recognized Campus Groups No Charge

Classifieds: Call 828-5260

THE ARTS

Carter creates a dream-like reality

Artificial Fire

By Angela Carter
McClelland and Stewart
pp. 236, \$19.95

By Rhonda Marley

Previously published in her home country of Britain as two separate works, Angela Carter's *Artificial Fire* has been recently published in Canada.

The collection of stories is a welcome addition to Carter's body of work, which includes *The Infernal Desires*, *Machines of Doctor Hoffman* and *Nights at the Circus*.

Artificial Fire consists of a short novel, "Love" (previously published in 1971), and a collection of short stories originally published as *Fireworks*.

These works are typical Angela Carter, dealing with what appears to be her favourite topics; the human condition viewed from the inside through the use of imagery of the unconscious, the retelling of old myths and legends, and sexual identity and duality.

Of the nine stories, three are placed in the realm of the real world. All three of the stories are set in Japan and chronicle the experiences of a woman trying to find something in her life; for example, in the "Smile of Winter", a woman is analysing her loneliness and the world's indifference to it.

Although the stories are well written, they do not evoke the same responses found in the other stories in *Artificial Fire*.

"The Executioner's Beautiful Daughter" perhaps best represents the vivid imagery and the frightening, often disturbing, plotting that Carter is best known for.

The story is a tale of sin, of a Mongolian village where the only punishable crime is incest, and sin is a way of life.

The story is presented in the form of a myth or legend, lending a discomforting sense of credibility to the vulgarity that inevitably unfolds.

"The Loves of Lady Purple" is an equally disturbing tale of a prostitute who has transformed into a puppet through a loss of emotion.

The parody of human emotion is not a new literary idea, yet Carter is able to tell the story with a vividness that is refreshing. "Penetrating to the Heart of the Forest" is an interesting twist of the Adam and Eve tale. This story shows Carter's imagery at its best.

The journey through the forest for Emile and Madeleine is a walk through a Freudian dream.

The second half of *Artificial Fire* is the short novel "Love". This psychological work focuses in on the relationship between Lee, Annabel, and Lee's brother Buzz.

Called a Gothic "tragedy of contemporary manners," the work centres in on the characters' inability to deal with relationships and their inability to understand one another.

Buzz, seemingly the most unstable of the three, is the only one who is fully able to grasp the most minute intricacies of life and carries the story along with him.

"Love" demonstrates Carter's talent for writing. Although this novella could have been written by no one else, the style is different than the earlier short stories.

Even so, the calibre does not seem quite as high, even taking into

consideration that "Love" was actually written almost fifteen years ago. It is occasionally confusing in its imagery and one may actually wish for something "real" or ordinary to happen.

Artificial Fire is written by a woman who masterfully weaves images of a realm where reality has no place.

Dealings with the unconscious mind lead often to startling images not attributable to anything known. Carter repeats themes others have dealt with in the past, yet does so in such a manner as to keep it new and fascinating.

Reality for Carter is something just as hidden and mystical as fantasy.

As the character in "Flesh and the Mirror" stated "the most difficult performance in the world is acting naturally, isn't it? Everything else is artful."

Angela Carter has done well in bringing this book to an audience too long deprived of the brilliance contained within.

Rhonda Marley is a fourth year English student who reads far too much.



British author Angela Carter, whose collection of short stories and a novella, *Artificial Fire*, was recently released in Canada.

A search for
Spotlight on young painters

Five New Painters, which opened last Sunday afternoon, features the work of young contemporary artists. The artists involved in the exhibition of painting varies greatly. Ultimately, some of the artists are



Westernlands, 48" x 48" (1987)

Jeffery Schwartz

Jeffery Schwartz has a sweeping, expressive collection of white and black paintings. The minimal use of line is a key feature.

Schwartz's use of a range of dark colour, is reminiscent of the 1960's must have been.

Schwartz's painting style is a mix of the paintings and is for the most part.

These paintings are landscapes, an option that is often chosen.

E. Anne Freeman

Although the paintings of E. Anne Freeman are successful in capturing the essence of Canadian landscapes, they fail to provide any new insights into the world.

The paintings do not contain a coherent message, which may be a result of the other four painters.

Two of the paintings deal with the destruction of nature by the hand of man, while the other paintings deal with the destruction of nature by natural elements - both lacking the presence of man.

If painting as an art involves a gradual movement forward, a continuing re-interpretation of both subject matter and philosophy, then the paintings of E. Anne Freeman stagnate, suffering from a lack of direction in terms of painting as a whole.

She is covering well travelled ground and unfortunately offers little new.



Untitled (Harvest), 32" x 48" (1988)

David Sylvester

The work of David Sylvester is perhaps the most successful and the most interesting of the exhibition.

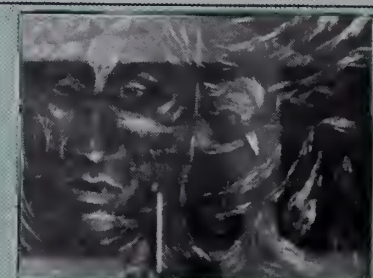
His paintings are made up of a number of separate panels, all of which have a similarity to photographs. The panels work not so much as a narrative, but as independent images exploring a central theme.

In *Big Weekend*, Sylvester has created a series of five panels that explore the phenomenon of the title, juxtaposing images of serenity with those of violence.

The work is framed by two images of violence, one involving an act of violence, the other a figure resting on the verge of violent action, reflected in his glass - an image of a man drinking, his lips contorted, his shirt a bright red.

The centre frame is an actual square of carpet, stained with alcohol, that nonetheless play a role in the paintings concept; the fall scene, the fall scene, to be disrupted.

Big Weekend is a powerful piece that successfully peels away the layers of an event commonly understood (if not experienced) by most students.



A few miles west of Black Canyon Town (1988)

Martin Pearce

The work of Martin Pearce is another. Like the work of E. Anne Freeman, it is a mix of line and to some degree of colour.

His drawings, using a mix of line and to some degree of colour, cannot help to consider the nature of the work. A few miles west of Black Canyon Town proves successful.

A few miles west of Black Canyon Town is a man that works on both sides of the line.

Arts Calendar

The Dada Period in Cologne: selections from the Fich-Eggert Collection.

Runs until November 9, 1988

Works by Dada artists after World War One.

Art Gallery of Ontario, 317 Dundas Street W., Toronto

The Tata Era

Runs to October 6, 1988

A fifty year retrospective organized and circulated by the Canadian Museum of Contemporary Photography.

Justina M. Barnicke Gallery, Hart House, U of T.

Sheila Maki; New Works

Runs to October 2

New works by Sheila Maki, including serigraphs, paintings, and mixed media.

Region of Peel Art Gallery, Peel Heritage Complex, 9 Wellington Street E., Brampton, Ontario.

Speak to me of Totem Poles

Runs until October 12, 1988

A display of watercolours celebrating the work of Haida Indians on their monumental totem poles.

Galerie Rochon, 80 Spadina Ave., Suite 216, Toronto

THE ARTS

For direction at the Erindale Art Gallery

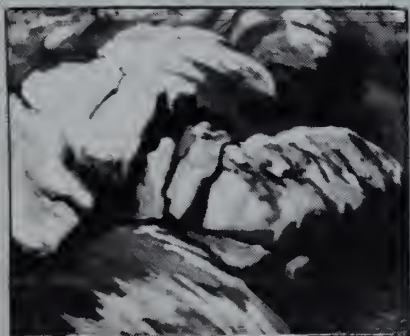
the Erindale Campus Art Gallery, is a look at the work of five artists who are an organized group, and their approaches to the act of painting are more successful than the others. *The display runs until Oct 23.*

created a series of paintings that explore the landscape through the use of movement. Schwartz has pulled away layers of black paint to reveal a blue lines that define his visions.

colour forces one to consider the construction of his compositions solely in

asking, of allowing a lighter colour to force its way through a heavy texture reminiscent of the work of Canadian Patterson Ewan, whose work of the early 1960s was an important inspiration to Schwartz.

demand that the viewer participate in the act of discovery. One is drawn into the act of constructing images and forms from the linear clues that he provides. Schwartz is successful in providing the viewer with an option in viewing the dreamlike landscape, it is all too often lacking in the work of many of his contemporaries.



Outcrop, 46" x 50" (1988)

da Oomen

lar to the paintings of E. Anne Freeman, the work of Hilda Oomen focuses on somewhat realistic portrayals of landscape, yet with an element on social consciousness.

is, in all of her mixed media works, the intrusive presence of man; whether in the form of a cardboard box or of a collection of garbage in a roadside ditch. In a painting such as *Untitled (Harvest)*, Oomen creates what one would expect an aesthetically pleasing picture, yet applies cardboard directly to her canvas and inevitably forces the viewer to consider the presence of a man made of cardboard. Objects that seem, in Oomen's paintings, to both ruin and improve the aesthetic beauty of the landscape.



(Detail from) Big Weekend, 12" x 60" (1986)

and burned with cigarettes. The remaining two panels depict scenes of calm, marking the return of students to school, and the late night city street waiting

romanticism recalled by the paintings title and records the true nature of the landscape.

ance involves the use of surreal images intricately superimposed upon one another. Jeffery Schwartz, the drawings ask the viewer to concentrate upon the use of line and shape.

alk and charcoal, combine images of man and nature in such a way that one can see the association of the two. In some areas the relationship between man and nature in others one is not quite sure.

Black Canyon town is a strong example of Pearce's weaving of nature and culture on an aesthetic and an intellectual level.

Reviews by Steve Szgeti

Singles: search for statement

by Todd Kyle

With the notion of "concept" albums as dead as the eight-track tape, LPs are becoming harder and harder to review, at least from a conceptual point of view: an album is not "A" statement, it's a collection of statements. So how about singles?

What is a pop single but a miniature statement of a band's momentary point of view. So let's review a few this week. At the same time, let's try to sum up each review in one word, and make our own kind of conceptual statement.

SIMPLE MINDS

Mandela Day
Virgin

A worthy tribute to a great man, and a timely release. But the question is this: are *Simple Minds* sincere, or are they just cashing in on a trend?

The song has a "New Gold Dream"-like spiritual feel, but the melody is a bit limp by *Simple Minds'* standards, and the lyrics too lacking the usual imagination, all this making the vaguely African beat a bit unconvincing.

But let's not get cynical. This is pleasant enough, and politically hip to boot. It's just that these guys have done *much* better.

(The word here has to be) DISAPPOINTING.

INXS

Never Tear Us Apart
MCA

The recent worldwide success of their lean and funky pop rock sound has obviously bolstered Inxs' confidence, as well as their egos.

This bluesy, bombastic ballad blatantly revels in rock's most classic clichés, while singer Michael Hutchence both flouts and rips off every rock 'n' roll legend from Presley to Morrison. The fact that they manage to pull this whole thing off with some

style (mostly thanks to a nice hook) means they're either brilliant, or just good con-artists.

(Either way, the word here is) SCAM.

THE HOUSE OF LOVE

Christine
Creation/PolyGram

"I'm staring through the mel- low dew-drenched morning at the most beautiful girl I've ever seen, as my heartbeat increases with the gentle lift of my spirits ..."

Oh, sorry there, but now you know what experience this new British band's single reminds me of. And should remind *anyone* of, because "Christine" is brilliant: an almost orchestral guitar sound that's both smooth and searing, a breathy 60s pop vocal, and a soft rhythm that just makes you want to close your eyes and dream.

Of course, *The Jesus and Mary Chain* did this a few years ago, and the obscure-and-underrated Felt even earlier. But *House of Love* did it so well - this song anyway should inspire in anyone the same bouts of glassy-eyed fixation as it

did in me. Of course, if you've never had the same experience ...

{The key word here is} LIQUID

HOTHOUSE FLOWERS

Don't Go
London/PolyGram

Hothouse Flowers positively leak the passion, the soul, and the sincere emotion that contemporary Irish rock bands - like U2 - are known for.

But whereas U2's soul is passionate, structured, and almost awesome in its power, *Hothouse Flowers* are more natural, laid-back, and loose - just like the soul music that this, their first single, takes its cue from.

Mixing a well-oiled folk-rock sound with a wonderfully soulful tune,

"Don't Go" is a remarkable new single from a remarkable new band, and not just because Bono says so.

(If you haven't guessed, the word here is) SOUL.

Indie Festival

By Steve Szgeti

122 musical acts will take part in the *Molson International Festival of Independent Music* beginning September 30 in Toronto. Although the program concentrates on predominantly Canadian artists, there will be bands from the U.S. and Europe. *medium II* presents a brief guide to who's playing where and when;

October 1

Clinton's: Jean Baudet and Jane Bunnett Band (jazz)
El Mocambo: Neighborhoods and Feast of Fools
Horseshoe Tavern: Plasterscene Replicas
Lee's Palace: Tribal Son, The Rain, and Tulpa
Sneaky Dee's: Norm Hacking, David Story and Bongo Blair.

October 2

The Copa: Look People and B4 Nothing
Gilson Place: Kendall Wall Blues Band
The Rivoli: Half Japanese and Itsa Skitsa.
Siboney Club: Chris Spedding, The Nils and Change of Heart
Slither Club: Upangy Brothers and Amoeba Quiche

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Toronto, Ont.

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Alan Dyck
Vancouver, B.C.

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Winnipeg, Man.

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Lisa Howard, CA
Edmonton, Alta.



medium II

FEATURES

Former Erindale student dissatisfied with the systems that did not meet her special needs

by Steve Satchel

An unidentified woman in the registrar's office at Sheridan College expelled Nancy Gava last week for being late every day since the beginning of this school year. But this is not her fault.

Gava, who attended Erindale College for two years before enrolling in a social service program at Sheridan College in Brampton, relies on TransHelp bus services to get her to school.

That is where the story of her problem begins.

Gava was born with cerebral palsy, a disease that prevents proper communication between the cerebrum of the brain and the body's muscles. Consequently, muscle control is difficult and Gava is partially paralyzed.

As a result she is confined to a motorized wheelchair to take her from place to place.

When Gava first came to Erindale two years ago, TransHelp bus service flatly told her that they could not drive her here.

Their schedule was full and as she lived in Malton, the distance was apparently too great for the bus company.

"I was devastated," says Gava, "I finally had to phone Frank Bean [the commissioner of social services for Peel] to help me out."

Bean came to the rescue and arranged for Gava to be picked up by TransHelp for the duration of her two year stint at the University of Toronto. What Bean could not do was to ensure Gava that the bus would pick her up when she needed it to. Tardiness was not a part of his domain.

The problem, therefore, while less substantial, did not go away.

TransHelp buses, which are mainly subsidized by the Region of Peel, are simply unable to keep up with the demand they have from their patrons.

In short, the system is overloaded.

There are only three TransHelp buses in Peel, and more often than not only two of them are on the road.

Gava and other users of the system pay \$1.50 every time they use the bus, but that money comes nowhere close to compensating for the high expense of the programme.

"We have more demand for the service than we have the resources to provide. Somehow we manage to handle 96% of all requests," explains Mark Weaver, a supervisor at TransHelp.

Trans Help has a permanent list of people that it picks up every day at the same time to take to work, school or wherever. In addition they offer service to irregular excursions. The former, however, take priority.

"It is really difficult to meet the needs of every person who uses the service because the budget of the Region is not large enough."

Despite the fact that Gava is on the permanent list, she cannot be picked up early enough to make it into her classes on time.

"Even with lots of notice on when she wants to be picked up we have to wait until spots become available at the time

she wants. The cold and hard reality is that there are a limited number of vehicles. That isn't going to change. To meet her requirements by bus we would have to kick somebody else off," says Weaver.

"I'd like to see TransHelp find a solution to transporting disabled adults where they want to go without any hassle"

Isabelle Savage, another Trans Help employee concurs, "It is really difficult to meet the needs of every person who uses the service because the budget of the Region is not large enough."

Needless to say, Gava, who left Erindale because she really was excited about the Sheridan Programme which she hopes will lead her to social work, was devastated.

She had been reassured by her coordinator in the programme that things could be worked out and that she would have no problem trying to compensate for the missed hours in some way.

Gava also had support from most of her instructors, although one teacher gave her a zero on an assignment because she always misses his early morning class.

If it was not for the fact that the assignment did not effect her final grade Gava would have had even more justification for feeling that somehow the system was failing her.

Although this is an era of heightened awareness of the rights and needs of the disabled, Gava felt that she was, in



Norma Saunders

Nancy Gava (left), a twenty-two year old woman challenged by cerebral palsy, has what it takes to get into university and college.

But unlike most of us, Nancy's disability forces her to rely on TransHelp for transportation to these institutions of higher learning.

For her the real battle is not about getting through school itself.

The main problem is that every day Nancy has to worry about how on earth she is going to get to her classes on time. In her programme, attendance is a requirement for success.

Gava recognizes that problem and is not really looking for anyone to pin the blame on, "They can only squeeze so many people on," she admits with the frustration evident in her voice, "I understand their point. The thing is, that's not my problem."

"If I am one or two hours late, that means I miss a couple of classes. That was okay in university but college is different. It is only a two year programme and I can't waste any time," she explains, "In January we are supposed to start placement work. If I don't have the knowledge in every area because I missed classes I can't work like the other kids are."

Gava's problem, however, is further exacerbated by the blockades of bureaucracy. Last week she was told by a lady at Sheridan's Registrar's office that her absenteeism and tardiness was no longer acceptable.

The "Registrar lady," who *medium II* was unable to identify, told Gava that "we've gone through this before. It's not fair that you come in whenever you want when others have to be on time."

The woman told Gava that she should withdraw from the programme.

some way, being discriminated against.

She came back to Erindale the day she was told to pack her bags totally distraught.

Talking to some of her friends in Mississauga helped but Gava could not prevent the emotion and anger that she felt from exploding.

Every time she told the story to someone new her voice wavered and shook and water filled her eyes before she burst into tears.

But Gava is a determined young woman, and after having a "good cry or two" and some encouragement from a number of her friends, she decided that she was not going to take her situation lying down.

She needed a strong will and determination to get into university, and into a limited enrollment programme at Sheridan but Gava was nonetheless overcome with emotion.

"I was told not to go back to [go back to school] but I'm going whether they want me or not."

"I need your help," she explained to a number of *medium II* staff who were present in the Meeting Place for Erindale International.

Gava's expulsion, however, was short lived.

When *medium II* contacted the Registrar's Office at Sheridan College, officials denied the whole affair had any official significance and suggested Gava had misunderstood.

Gay Lundie, Enrollment Services Clerk at Sheridan, claimed that nobody there had any knowledge of the event.

Talking to some of her friends helped, but Gava could not stop an explosion of her emotion and anger.

When asked if Sheridan intended to allow Gava to remain in the programme, Lundie replied, "there is no thought of anything else."

Even more interesting was the fact that when *medium II* made calls to TransHelp things also began to happen.

Now, it may be the arrogance of this particular feature writer but it seems as though a few phone calls from the

media - even if it is a small student publication from a university college located in the centre of middle class Mississauga - can make a difference.

TransHelp has now offered to pay for a taxi for Gava to get to and from school. While that solved part of the problem, the solution remained incomplete.

The problem that such a solution presents is that a motorized wheelchair is a bulky piece of equipment that will not fit into any ordinary cab.

TransHelp then went so far as to offer Gava a scooter which could stay at Sheridan and which she could hop onto in the morning and leave behind when it is time to return to Malton.

For Gava, it's a start.

"I hope the cab thing works out okay. It will take some getting used to steering a scooter, though, it's totally different from my electric wheelchair."

While she's steering around Sheridan, trying not to run people down in the halls, Gava will also be giving Sheridan College some education.

"They can learn a lot from me too," she beams, "I am the first motorized wheelchair student that they've had."

Yet while this story seems to have the proverbial "happy ending", in fact the problem has not really been solved, just avoided.

When it comes right down to it TransHelp cannot keep up with the demands of their patrons.

"I'd like to see TransHelp find a solution to transporting disabled adults where they want to go without any hassle."

While steering around Sheridan, trying not to run people down in the halls, Gava will also be giving Sheridan some education.

Until that changes we won't get anywhere."

"I am not the only one," says Gava, "a lot of people have the same problem they just do not want to make waves."

Consequently, one must consider the many Nancy Gavas who have no freedom to reach their destinations nor meet their obligations on time because of their dependence on a bus that cannot meet their needs.

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We need writers, photographers, geni, nighthawks, beer guzzlers, Cockburn junkies and anyone else who likes to play hard and work hard.

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Election Fri. October 14

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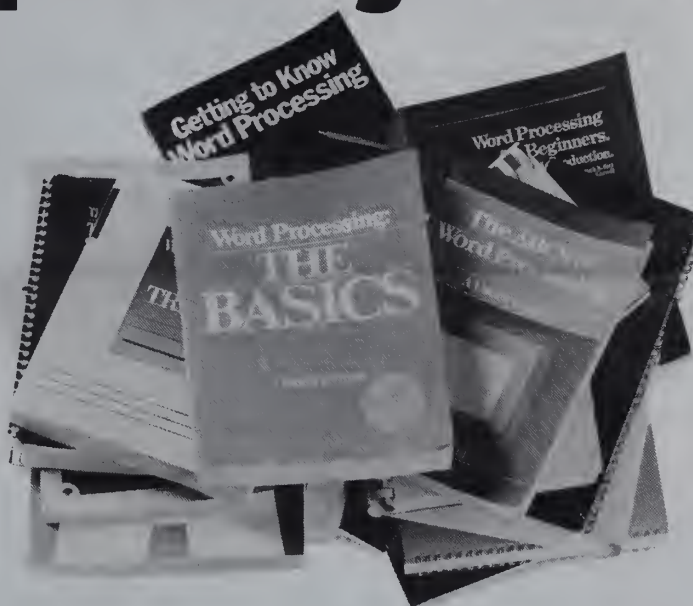
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The Blues lose close one against McMaster at home

by Darrin Griffiths

The Varsity Blues, despite a late game surge, could not overcome the McMaster Marauders, and lost 34-30. The game was played before an enthusiastic crowd of around 1500.

McMaster, sporting an inexperienced defence, benefitted most from Toronto's inability to control the ball. On numerous occasions, the McMaster Marauders were handed the ball deep in Toronto territory. Toronto's generosity resulted in a 21-0 McMaster lead.

The Blues managed to generate some offense because of an interception by Ted Temertzoglou which gave them excellent field position.

With less than four minutes left in the half, the Blues connected twice to make the score 21-14.

The second half continued to haunt the Blues. They fumbled the ball inside their own thirty. McMaster scored, thus making the score 28-14. The turnover was Toronto's sixth of the game.

McMaster made the score 34-14 via a thirty yard pass at the beginning of the fourth quarter.

But when everyone in Varsity

Stadium thought it was over for the Blues, Toronto's offense began to dominate McMaster's defense.

With 2:38 left in the game, Blues' Brian Zomer caught a twelve yard pass from MacKay. Toronto then successfully recovered an on-side kick to regain possession. They proceeded to score with 1:52 left to make the score 34-28.

The Blues' defense held McMaster, and they got the ball back. But the Blues' offense was unable to move the ball, and McMaster won the game.

Quarterback Matt McKay had his strongest game as a Blue, completing nineteen of thirty-seven passes for 258 yards.

Wide receiver Ken Raymond played outstanding and had six catches for 114 yards.

Brian Zomer, the league leader in punt returns, had 137 yards on eight returns.

Toronto will be taking its 2-1 record to Western on Saturday. To have a chance against Western, the Blues must hope that their got all the offensive turnovers out of their system.

Next home game is the Blue Bowl on Thursday, October sixth, at 7:30 against York.



The Varsity Blues will looking for an upset against Western this coming Saturday

Let E.C.A.R.A. help you get fit with athletics

by Margi Buckingham

Instruction classes begin Monday September twenty-sixth. There is aerobics, jazz, ballet, social dance, karate, and judo. Squash lessons and instruction for women in weight training begin later in October. The dates, times, locations, and fees are listed on a schedule. Copies are available in the Athletic Office, room 1114, in the South Building. Get involved, athletics has a lot to offer.

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CLASS I 3:30 - 5:00 pm Wednesdays. Beginning October 5 to November 23, 1988. Room#15 Crossroads Building
CLASS II 5:30 - 7:00 pm Wednesdays. Beginning October 5 to November 23, 1988. Room#15 Crossroads Building

EARLY REGISTRATION in Meeting Place, Thursday, September 29, 1988. 10:00 am - 3:00 pm only

ECSU PRESENTS



Erindale College Student Union
Crossroads Building 828-5249
828-5312

Open Monday to Friday
9am - 4:30 pm

POST-ORIENTATION BASH

Friday Sept. 30 1988

Messenjah

(appeared recently in Tom Cruise's movie Cocktail)

Tickets go on sale Mon. Sept. 20 in the Meeting Place

Date: Friday Sept. 30 at 8 p.m.

Place: at the Meeting Place

Price: \$6.00

SAC-Erindale By-Elections

(for 2 positions.)

Nominations open: Mon.

Sept. 26

Nomination forms are available at the SAC- Info Desk at the Meeting Place.

SAC Directory

Any student who does not want their phone number to appear in this year's directory must complete a form found at the info desk at the Meeting Place and at the ECSU office in the Crossroads Building

SAC-Erindale Free Brunch: Wed.

Sept. 28 in the Meeting Place.

Time: 10:00-until the food is all gone.

Come out and meet your SAC directors

For a Friendly atmosphere and a quality lunch or dinner, visit the Blind Duck on the 5 minute Walk

Blue Bowl
and a Pre-Game Bash at Varsity Arena
with Blue Rodeo
Thursday, Oct. 6

Blood Donor Clinic
October 5 and 6
Location: Meeting Place
A pint of Blood for a pint of Beer at the pub.
Come out and earn some spirit points for Erindale

6 cents Photocopying
Place: ECSU and the Tuck Shop
Tuck Shop hours: 10:30 a.m.-
10:30 p.m.
Half the price of any other place.

ECSU By-Elections for Special Projects Coordinator

and

SAC-Erindale By-Elections for one position

Nominations Open: September 19, 1988

Nominations Close: September 26, 1988

Campaign Opens: September 27, 1988

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upcoming By-
elections

Wanted:
Poll Clerks for
upcoming By-
elections

Erindale football

A championship season?

by Guy Lefevre

It's not the Canadian Olympic team, and it's not the Argos, but it is the Erindale Men's football team, and they have a chance of winning the championship.

After an outstanding 5-1 regular season record, the Warriors advanced to the finals, by virtue of a victory over St. Mike's, only to lose to Scarborough in the championship game.

Returning head coach, Terry Rattray, assumes the task of guiding the team to another outstanding season. He will also have the services of two assistant coaches.

Rattray will be depending on returning quarterback Pete Andrews. Andrews is a three-time team MVP, and he is also one of the captains.

Also returning on offense will be Anthony Coles. Rookie running-back Brian Currie will contribute to what Rattray calls "a strong running game".

On defense, the Warriors have returning linebackers Jim Cleeve, along with co-captains Derek Hemple and Barry Kolari; they should stabilize the defense.

The Warriors first game is on September twenty-ninth, downtown, against Trinity College, at 4:15.



Erindale's football team opens the season on September 29

Lord Gods: Electric Boogaloo

by Joe Brute
and Biff Sweat

The men's Division I soccer team began the season by taking to the field against an aggressive University College team.

Erindale, led by the fine play of rookies Ante "No socks" Vulitec, who scored the first goal, and by Sergio "No I'm not the Honky Tonk Man" Grillone, who scored the last two goals in a 3-1 Erindale Victory.

Special mention also goes to Stergio "The Honky Tonk Man" Anastasiadis, Tony "The Ultimate Warrior" Zekl, and Sam "The Natural" Iskandar for their fine play.

Here are some early season predictions:

Best hair: Stergio "Where's the moose" Anastasiadis.

Best dress: Bittu "You got to have faith" Grewal.

Best lines: Sam "Get out of my face you jerk" Iskander

Most likely to be abused: Kosi "Give me back my clothes" Sivasankaran.

Best Elvis Presley impersonation: Tony "Side burns" Zekl.

Best downtown driving

skills: Titus "What do you mean this is a one-way street?" Cheone.

Many people have been asking, "Who are Biff Sweat and Joe Brute?"

Although we are unable to reveal their true identities at school, we can give you some facts about them.

Biff Sweat's real name is "Special Delivery Jones". He was born in Antigua, West Indies, and he admits that likes to point and wink a lot. His ambition is to pin Steve Lombardi. His favo-

rites hold is being pinned.

Joe Brute's real name is "Ric Flair". His favorite saying is, "Diamonds are forever and so is Ric Flair. Woo...Oh!". His finishing hold is the "Figure Four Leg Lock". His ambition is to remain NWA Champion for life.

Erindale's next game is on Tuesday, September twenty-seventh against the Engineers. This will be Erindale's first home game and a big crowd is expected. Stay tuned next week, same Bat time, same Bat channel.



The men's soccer team expects lots of fans at next home game..

Women's hockey wins opener

by Darrin Griffiths

The women's field hockey team won their first regular season game defeating the Meds by a score of 2-0, last Thursday morning.

The team displayed last year's form, which allowed them to go undefeated during the regular season.

Erindale dominated Meds from the opening minutes. The Meds, who usually have a strong team, had great difficulty in getting into Erindale's half.

Martha Glancy and Julie Cole each scored for Erindale. Mona Jones was flawless in net, and she earned the shut-out.

This year's team consists of a number of rookies, but most of them have experience from their respective highschools.

The women's team should not

only dominate this year, but also in the years to follow.

With a talented offense, and a commanding defense, Erindale should have no problem in maintaining our College's strong inter-faculty tradition.

The next women's field hockey game is on Thursday September twenty-ninth, at 7:20 a.m., Front campus north St. George, versus St. Mike's.



This year's team is a blend of veterans and rookies

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